

Cold Sun

(intermediate version)

Freigefyhl
(www.freigefyhl.com)

♩ = 130
Dm

B \flat /D

F/C

1. Am/C

mp

First system of musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 130. The first measure has a Dm chord and a melody of quarter notes. The second measure has a Bb/D chord. The third measure has an F/C chord. The fourth measure has an Am/C chord and is the first ending, marked with a double bar line and repeat dots. The bass line consists of chords: Dm, Bb/D, F/C, and Am/C.

5

2. Am/C

Dm

B \flat /D

Second system of musical notation for measures 5-7. Measure 5 is the second ending, marked with a double bar line and repeat dots, and has an Am/C chord. Measure 6 has a Dm chord. Measure 7 has a Bb/D chord. The bass line consists of chords: Am/C, Dm, and Bb/D.

9

F/C

Am/C

Dm

B \flat /D

Third system of musical notation for measures 8-11. Measure 8 has an F/C chord. Measure 9 has an Am/C chord. Measure 10 has a Dm chord. Measure 11 has a Bb/D chord. The bass line consists of chords: F/C, Am/C, Dm, and Bb/D.

13

1. F/C

Am/C

2. Am/C

rit.

♩ = 120

Dm

p

Fourth system of musical notation for measures 12-15. Measure 12 has an F/C chord. Measure 13 has an Am/C chord. Measure 14 has an Am/C chord and is marked 'rit.'. Measure 15 has a Dm chord and is marked 'p'. The bass line consists of chords: F/C, Am/C, Am/C, and Dm.

17 $B\flat/D$ F/C Am/C Am/C

1. 2.

21 $J = 130$ Dm $B\flat/D$ F/C

mf

25 Am/C Am/C Dm $B\flat/D$

1. 2.

29 F/C Am/C Am/C $J = 120$ Dm

1. 2. *rit.*

33 $B\flat/D$ F/C Am/C Dm

37 $B\flat/D$ F/C Am/C

41 $\text{♩} = 130$ Dm $B\flat$ F Am 1.

f

45 2. Am $\text{♩} = 140$ Dm $B\flat$ F

accelerando *ff*

49 1. Am 2. Am Dm $B\flat$

53 1. F 2. Am Am Am A

rit.

57 $\text{♩} = 130$
Dm Dm B \flat /D F/C
fff *pp* a tempo

61 Am/C Dm B \flat /D F/C
mp

65 Am/C Dm