

# Cold Sun

(original version)

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$\text{♩} = 130$   
Piano *mp*

Measures 1-4 of the piano score. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a steady 4-beat pattern. Chords are indicated above the staff:  $Dm^{(b13)}$ ,  $Bb^9/D$ ,  $F^{(11)}/C$ , and  $Am^{add9}/C$ . The bass line consists of chords:  $Dm$ ,  $Bb^9/D$ ,  $F^{(11)}/C$ , and  $Am^{add9}/C$ . A 'Ped.' bracket is shown below the bass line for the first two measures.

5

Measures 5-8 of the piano score. Chords are indicated above the staff:  $Dm^{(b13)}$ ,  $Bb^9/D$ ,  $F^{(11)}/C$ , and  $Am^{add9}/C$ . The bass line continues with the same chord sequence as measures 1-4.

10

Measures 9-13 of the piano score. Chords are indicated above the staff:  $Dm$ ,  $Bb^{add9}/D$ ,  $F/C$ , and  $Am^7/C$ . The bass line continues with the same chord sequence as measures 1-4.

14

Measures 14-17 of the piano score. Chords are indicated above the staff:  $Dm$ ,  $Bb^{add9}/D$ ,  $F/C$ , and  $Am/C$ . The bass line continues with the same chord sequence as measures 1-4. A first ending bracket labeled '1.' covers measures 14-16, and a second ending bracket labeled '2.' covers measure 17. The instruction 'rit. e decresc.' is written below the second ending.

19  $\text{♩} = 120$   
 Dm  $\text{B}^{\flat}\text{maj}7/\text{D}$  F/C 1 Am7/C 2 Am/C

25  $\text{♩} = 130$   
 Dm  $\text{B}^{\flat}\text{add}9/\text{D}$  F/C Am/C

29 Dm  $\text{B}^{\flat}\text{add}9/\text{D}$  F/C Am/C

33 Dm  $\text{B}^{\flat}\text{add}9/\text{D}$  F/C 1. Am/C 2. Am/C  
 rit. e decresc.

38  $\text{♩} = 120$   
 Dm  $\text{B}^{\flat}\text{maj}7/\text{D}$  F/C Am7/C

42 *Dm* *B♭maj7/D* *F/C* *Am/C*

47 *Dm* *B♭add9* *F* *Am* *Am*

*f* *1* *2.* *accel. e cresc.*

*8* *8* *8* *8* *8*

52 *Dm* *B♭add9* *F* *Am*

*ff*

*8*

56 *Dm* *B♭add9* *F* *Am*

*ff*

*8*

60 *Dm* *B♭add9* *F* *Am*

*8*

64 *Dm* *Bb<sup>add9</sup>* *F*

67 *Am* % *A* *Dm*

*rit. e cresc.* *fff*

70  $\text{♩} = 130$

*Dm<sup>(b13)</sup>* *Bb<sup>9</sup>/D* *F<sup>(11)</sup>/C* *Am<sup>add9</sup>/C*

*pp*

74 *Dm<sup>(b13)</sup>* *Bb<sup>9</sup>/D* *F<sup>(11)</sup>/C* *Am<sup>add9</sup>/C* *Dm*

*mp* *rit. e decres. ad lib.*